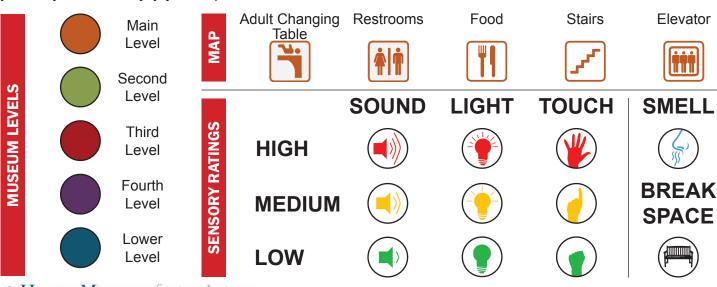


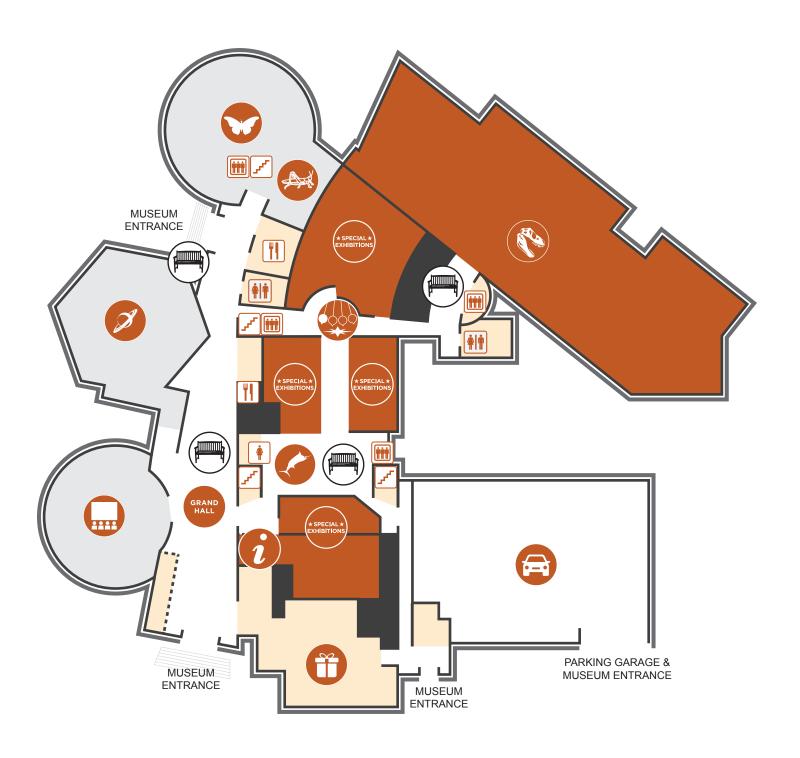
Our Sensory Guide provides you with information on which exhibits meet your family member's sensory needs. Use this guide to plan your visit and decide which exhibit halls, transitions and pathways between museum halls are appropriate for your family.

The Houston Museum of Natural Science has five floors of exhibit hall spaces with elevators or stairs available as pathways between floors. This guide displays color-coded versions of each floor with numbered exhibit hall spaces. A sensory evaluation of each exhibit hall corresponds to the numbered spaces listed on the map. Evaluations are included for noise level, visual stimulation, tactile components, and any scents you may encounter. Please note that these evaluations are for a typical day at HMNS and could vary depending on the time and date of your visit. For more tips for your visit as well as sensory evaluations of special exhibits, visit www.hmns.org/accessibility/

Feel free to print this guide and bring it with you the day of your visit, along with any other resources you may need to enjoy your trip!



MAIN LEVEL



MAIN LEVEL

MAP LOCATION SOUND LIGHT TOUCH NOTES



Cullen Grand Entry Hall







Large open space, featuring Box Office and entrances



Burke Baker Planetarium







Sit towards front for easy exit at front of dome if needed; sharp incline of seats and floor for movie; dim lighting, high volume



Wortham Giant Screen Theatre







Sit towards back for easy exit at top of stairs if needed; dim lighting, high volume; cold inside theater; shows in 3D, requires 3D glasses



Brown Hall of Entomology







Lots of interactives and live bugs





Cockrell Butterfly Center







High humidity and temperature in conservatory





Museum Services







Museum employees who can provide assistance; access to intercom



Hamill Gallery

Please visit the HMNS Accessibility webpage for a sensory evaluation of this Special Exhibit.



Brown Gallery

Please visit the HMNS Accessibility webpage for a sensory evaluation of this Special Exhibit.













MAIN LEVEL

MAP LOCATION SOUND LIGHT TOUCH NOTES



Alfred C. Glassell, Jr. Hall







A few screens plus changing lights



Fondren Gallery

Please visit the HMNS Accessibility webpage for a sensory evaluation of this Special Exhibit.



Jones Gallery

Please visit the HMNS Accessibility webpage for a sensory evaluation of this Special Exhibit.



Albert and Ethel Herzstein Foucault Pendulum







Will draw a crowd in small space



Hall of Temporary Exhibitions

Please visit the HMNS Accessibility webpage for a sensory evaluation of this Special Exhibit.



Morian Hall of Paleontology







Lots of echoes; Jurassic Bark and Special Collection rooms are darker



Museum Store







Access to parking garage only available through shop



Museum Garage







The museum's garage fills up quickly and can be noisy and smelly from vehicles.







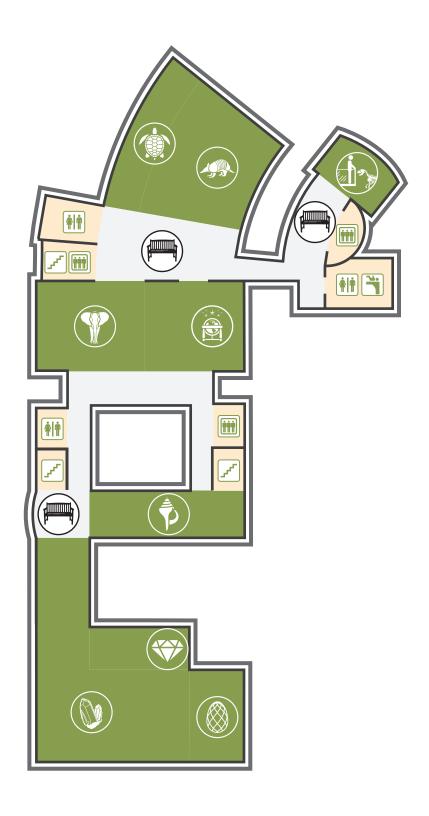
MEDIUM







SECOND LEVEL



SECOND LEVEL

MAP LOCATION SOUND LIGHT TOUCH NOTES



Cullen Hall of Gems and Minerals







Dark and quiet



Lester & Sue Smith Gem Vault







Dark and quiet



McFerrin Fabergé Collection







Quiet space with touchscreen labels



Strake Hall of Malacology







A few videos with assistive listening and tactile section



Cabinet of Curiosities







A room where everything is touchable; pull out drawers and hidden compartments everywhere



Evelyn & Herbert Frensley Hall of African Wildlife







A few interactive games



Farish Hall of Texas Wildlife







Gradual change in light and sounds over 15-minute intervals; several interactive touchscreens



Hamman Hall of Coastal Ecology







Several interactive touchscreens



Morian Overlook







Dark, quiet space overlooking dinosaurs; glass barriers prevent falling over





LOW



MEDIUM

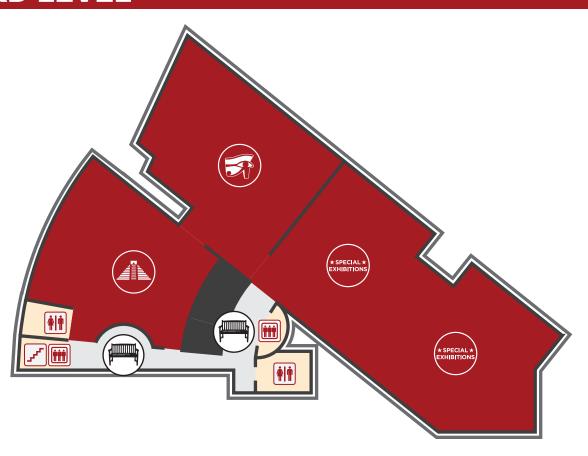




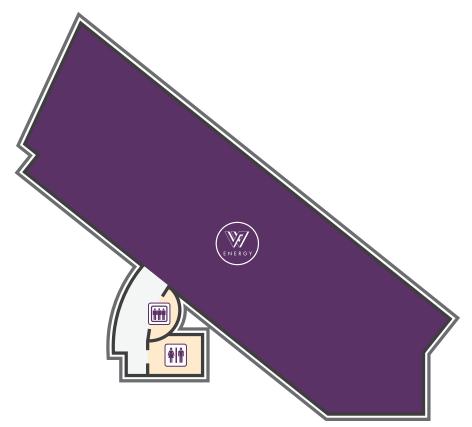




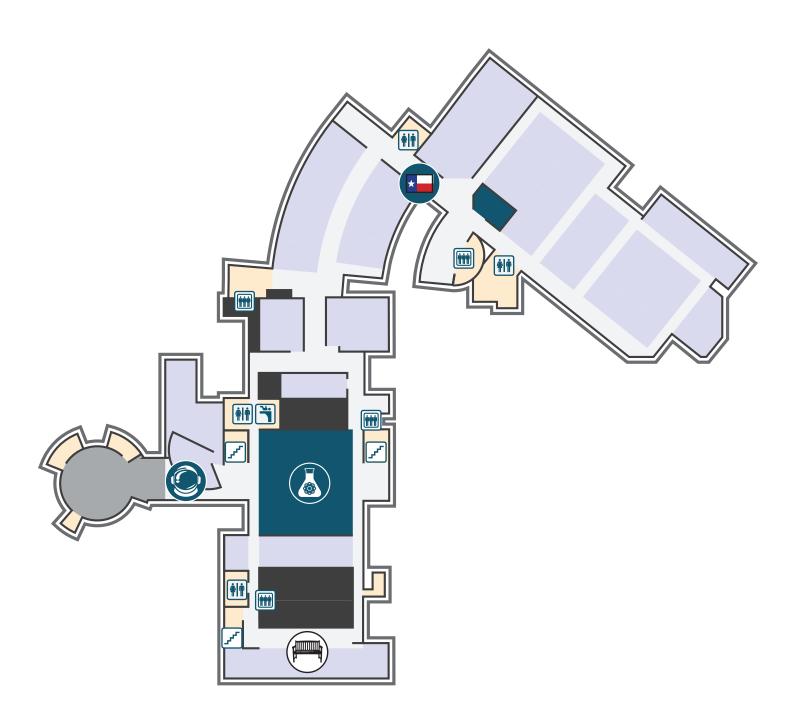
THIRD LEVEL



FOURTH LEVEL



LOWER LEVEL



THIRD LEVEL

MAP LOCATION SOUND LIGHT TOUCH NOTES



John P. McGovern Hall of the Americas







Sounds and lights change throughout exhibit



Hall of Ancient Egypt







Dark in most places; many mummies and sarcophagi



The Brown Foundation Exhibition Hall

Please visit the HMNS Accessibility webpage for a sensory evaluation of this Special Exhibit.



Cullen Exhibition Hall

Please visit the HMNS Accessibility webpage for a sensory evaluation of this Special Exhibit.

FOURTH LEVEL



Wiess Energy Hall







Overwhelming sensory experience, not recommended for people with sensory sensitivities

LOWER LEVEL



Welch Chemistry Hall







Lots of interactives; chemistry demos may create strong odors and sounds





Evelyn and Herbert J. Frensley Hall of Astronomy







A couple interactive space history displays



Vintage Texas Wildlife Dioramas







Many stuffed animals, plus rattlesnake that shakes tail





LOW



MEDIUM



HIGH



ODORS



BREAK PLACE